



Bill Noonan
The Man That I Can't Be

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The quest for self improvement has been a common theme in blues music since its inception. The earliest tracks told tales of how down & out a cat was, and how he was never all that sure things would get better. Bill Noonan offers a modern spin on the blues with "The Man That I Can't Be." It's not so much down and out as it is hope for a better day, and that makes for a solid album.

Noonan shows his chops throughout the release, at times pure Southern hospitality, and at others gritty, muddy, stick to your ribs soul. Even the folks in the ivory towers know what it's like to be on a bad streak, and the words of Bill Noonan might be just what the doctor ordered, regardless of your ailment.

"Southern Song" would be my pick for the top track on the album. The backing band really compliments Noonan's unique voice, and his homage to his roots resonates with each word.

Nobody's perfect. There are quite a few folks out there who could use that data from time to time. It takes a special kind of artist to bring folks back down to Earth when they've gotten too big for their britches. Pop in a copy of "The Man That I Can't Be" on your next trip South. Once you get wherever you're heading, you'll be in a better place.

Christopher Llewellyn Adams

